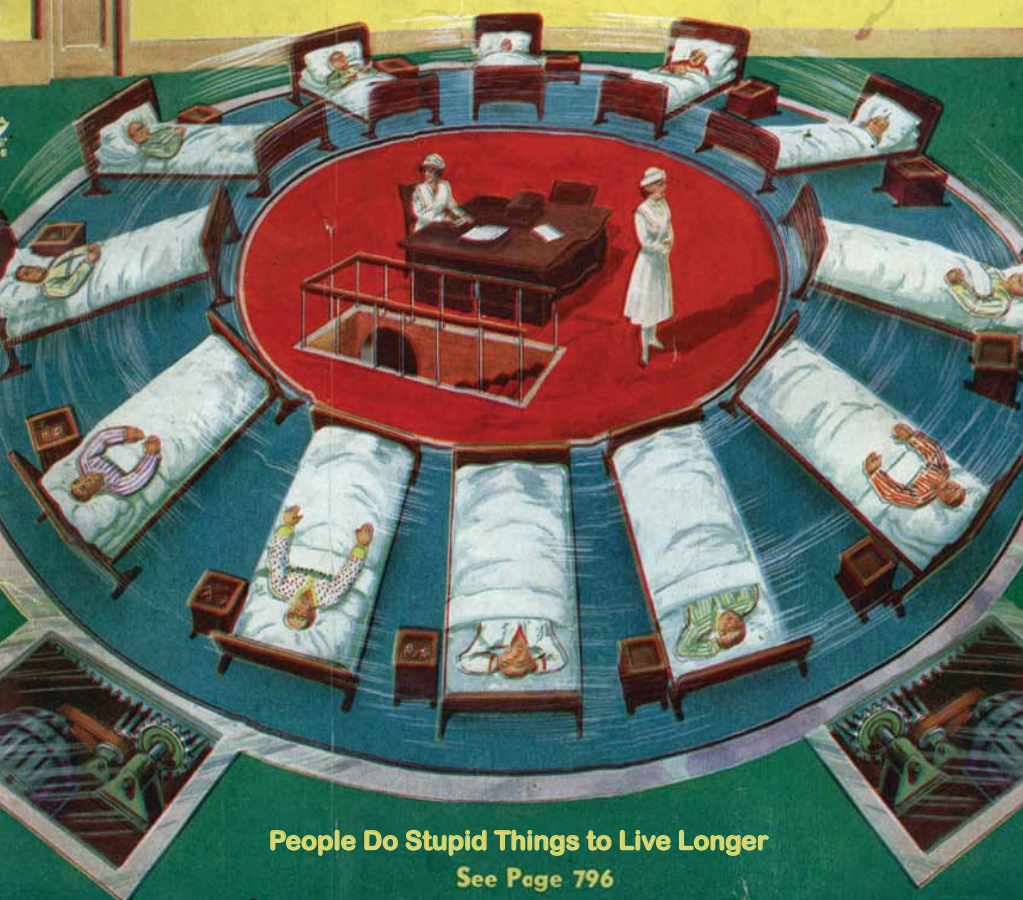


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# USED GRAVITRONS

ISSUE 8

MAY 1935



People Do Stupid Things to Live Longer

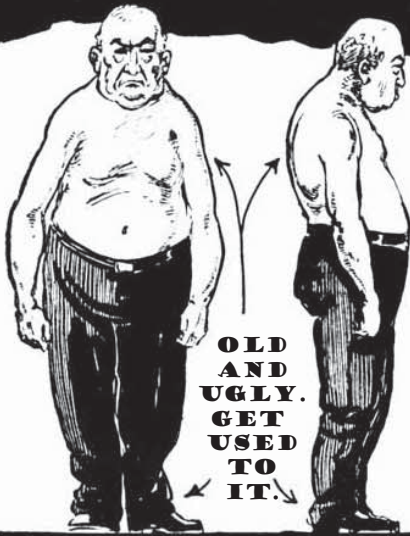
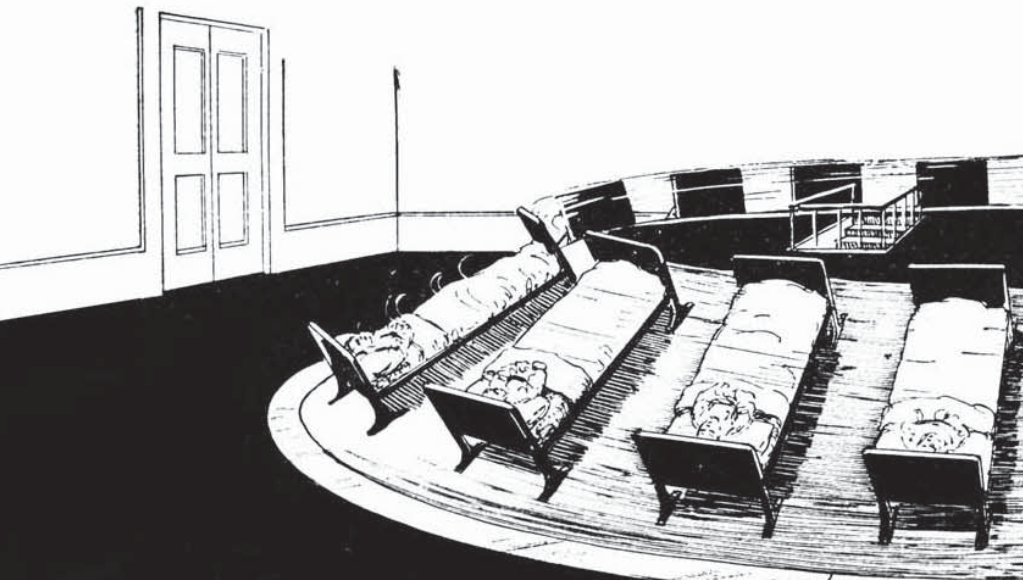
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# USED GRAVITRON'S OLD AGE REVERSING BULLSHIT DEVICE



OLD  
AND  
UGLY.  
GET  
USED  
TO  
IT.

I  
THOUGHT  
I'D BE  
WISER  
WHEN I  
GREW UP.  
INSTEAD  
I'M JUST  
FAT AND  
BORING.



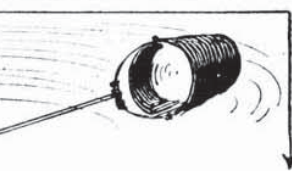
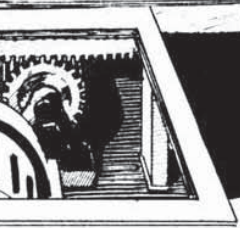
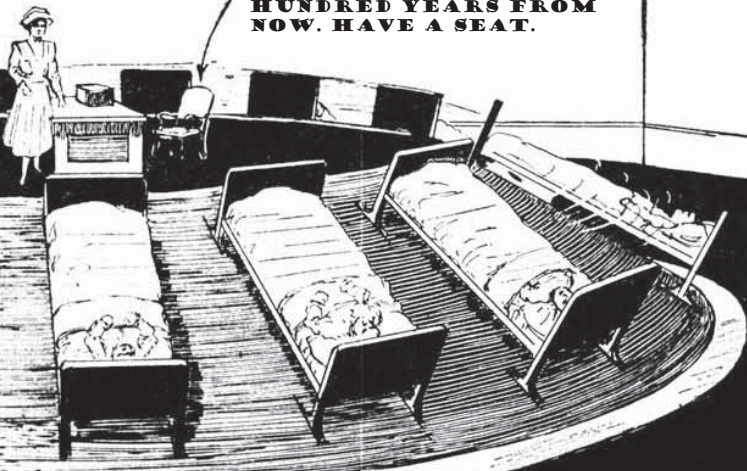
**THE USED GRAVITRONS ISSUE 8 (COVER) WAS DESIGNED BY THECARBONBASEDMISTAKE.COM BY REPURPOSING OLD SCANS OF SCIENCE MAGAZINES FROM THE 1930'S.**

● PERHAPS Ponce de Leon kept too far south in his search for the Fountain of Youth. He might have headed to Coney Island and there made himself

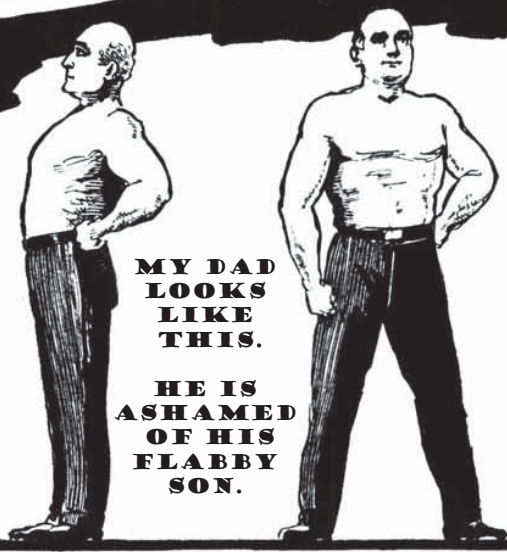
come all that bring  
In describing tri  
writers of science  
the space traveler

# DYING OF OLD AGE IS SO PASSÉ

**NOTHING YOU DO WILL  
BE LEFT BEHIND A  
HUNDRED YEARS FROM  
NOW. HAVE A SEAT.**



**PUT ALL YOUR HOPES  
AND DREAMS IN THIS  
BUCKET. THEN SWING  
IT OVER THE DAMN  
CEMETERY WALLS,  
YOU LOSER.**



**MY DAD  
LOOKS  
LIKE  
THIS.**

**HE IS  
ASHAMED  
OF HIS  
FLABBY  
SON.**

**CREDITS - COVER: SCIENCE AND MECHANICS AUG. 1935/FEB. 1936 AND POPULAR SCIENCE JAN. 1933 - INSIDE: ARTICLE FROM SCIENCE AND MECHANICS AUG. 1935. SCANS BY CHARLES FROM MODERNMECHANIX.COM**

you down to earth. s to other planets, ction have pictured irst crushed under

our bodies, unaccustomed to such a weightless condition; and that it would be as necessary to supply artificial gravity in a space ship as it would be

### Submission Guidelines

Fiction: One piece at a time, no minimum length but don't exceed 5,000 words. Poetry: Up to three submissions at a time. Audio: Original work only, no covers. MP3s only and the highest quality you can fit into a 10MB max. Email us if you would rather send a hard copy and we can figure something out. We are not currently accepting unsolicited art or non-fiction. Email submissions to [usedgravitrons@gmail.com](mailto:usedgravitrons@gmail.com). Send in the body of the email or attached as .odt, .doc, or .rtf documents. Specify Fiction or Poetry in the subject line. Audio submissions should be sent to [gravitronsound@gmail.com](mailto:gravitronsound@gmail.com). Specify "Audio Submission" in the subject line. Conditions: Work published in Used Gravitrons will remain archived as long as we operate. If a piece is first published at Used Gravitrons we would appreciate acknowledgment upon reprinting, likewise let us know if and where previously published content has appeared. Authors, artists, musicians and otherwise retain copyrights to their work. Everything else is copyright Used Gravitrons Quarterly.

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