



HANDMADEFICTION

FROM THE HEART OF THE

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HEART OF THE

HEART OF THE

PHONELESS
CORD



FREER'S

BESTSELLER

WILLIAM FOSTER WALLACE

With a foreword by JOHN TATE

"Discoveries... history that all readers are sure to be fascinated by."



HANDMADEFICTION

VOLUME 1:

FROM INFINITE JEST

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DAVID FOSTER

With a foreword by

Jest shows off Wallace as one of the best talents who can seemingly do

SELLER

WALLACE
by DAVID



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VOLUME 1:

THE PHONELESS CORD



SURPRISE!

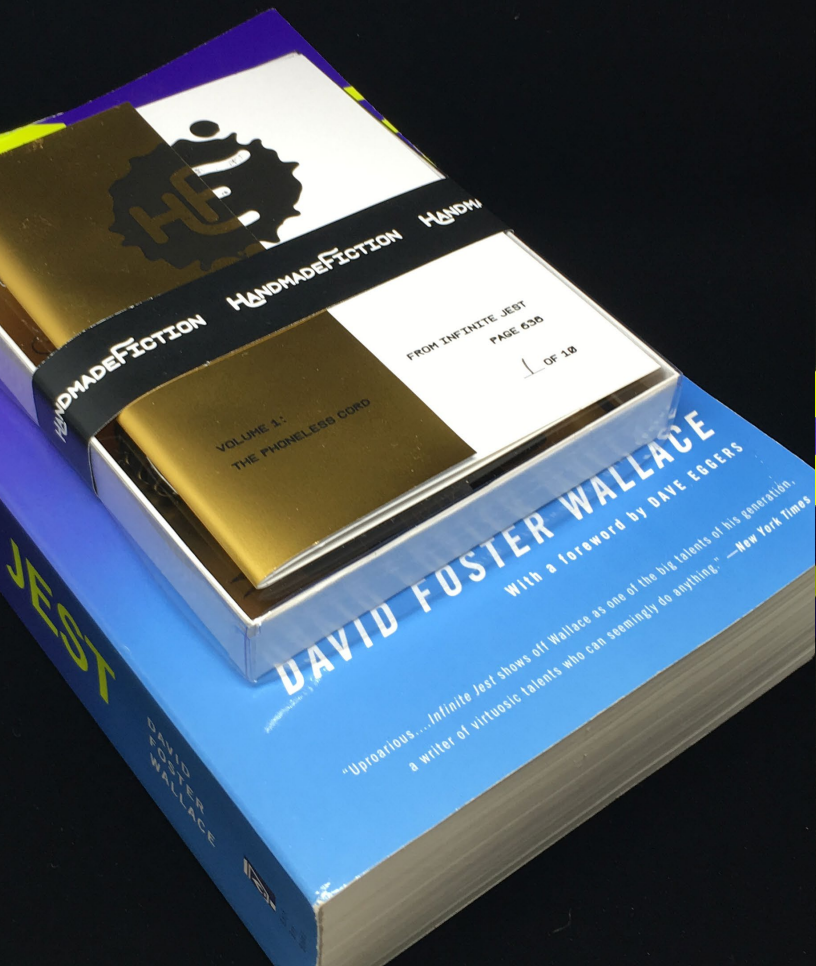
Handmade Fiction is a project created to distribute limited edition gifts to unsuspecting on-line buyers of novels, movies, comics, and television shows.

We will take something that exists only within fiction and make it a reality. We will then buy copies of the works that inspired the item and re-sell them on-line, at a financial loss, without any indication they will come with a prop from the work in question.

One of the aims of the project is to emphasize the idea that you can only obtain something you didn't ask for. If you know you want one of these creations, you can't have one. The other aim is to have fun and make stuff and give it away for free, because we think that's cool. The Phoneless Cord is the first Handmade Fiction. It is limited to 10 sets.

FREER'S FROM INLAND MARYLAND, ORIGINALLY, HIS FAMILY'S RICHES NOUVEAUX, A FAMILY AMWAY BUSINESS THAT HIT BIG IN THE B.S. '90S WITH HIS NOW-DECEASED FATHER'S INVENTION OF A PET-ROCKISH NOVELTY THAT WAS UBIQUITOUS IN STOCKINGS FOR TWO STRAIGHT PRE-MILLENNIAL XMASES — THE SO-CALLED PHONELESS CORD. STICE DIMLY RECALLS HIS OLD MAN GETTING A PHONELESS CORD IN HIS STOCKING, OSTENTATIOUSLY PACKAGED, ON ORTHO'S FIRST RECALLABLE XMAS, BACK IN PARTRIDGE KS, THE OLD MAN COCKING AN EYEBROW AND THE BRIDE LAUGHING AND SLAPPING HER BIG KNEE. NOBODY NOW MUCH EVEN GETS THE REMEMBERED GAG, THOUGH, SO FEW THINGS NEEDING CORDS ANYMORE. BUT FREER'S OLD MAN HAD INVESTED HIS WINDFALL SHREWDLY.

- DAVID FOSTER WALLACE
INFINITE JEST, PAGE 638



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FROM INFINITE JEST
PAGE 638

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VOLUME 1:
THE PHONELESS CORD

DAVID FOSTER WALLACE

With a foreword by DAVE EGGERS

"Uproarious....Infinite Jest shows off Wallace as one of the big talents of his generation,
a writer of virtuosic talents who can seemingly do anything." —New York Times

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DAVID FOSTER WALLACE

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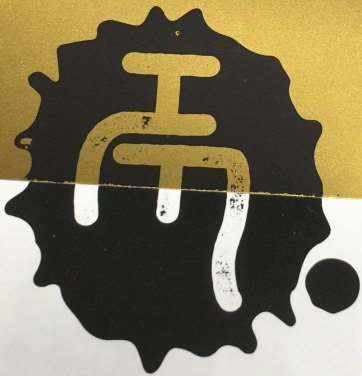

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FOR UNKNOWINGLY
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MADE IN MARYLAND

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